

CATALOGUE  
OF  
THE REMAINING PORTION  
OF  
THE VERY VALUABLE COLLECTION OF  
**ENGLISH PICTURES,**

**Water-Colour Drawings and Engravings,**

*Of the Highest Class;*

**SPLENDID BRONZES, CLOCKS, CANDELABRA,**

**SEVRES AND DRESDEN PORCELAIN,**

**AND OTHER DECORATIVE OBJECTS:**

THE PROPERTY OF

**MESSRS. THOMAS AGNEW & SONS,**

*Which, in consequence of the retirement from business of Mr. THOMAS AGNEW,  
the Senior Member of that eminent and highly respected Firm, and  
owing to the extensive alteration of their Premises, which necessitates  
the removal of the Property,*

**Will be Sold by Auction, by**

**MESSRS. CHRISTIE, MANSON & WOODS.**

AT THE

**ROYAL EXCHANGE ROOMS, MANCHESTER,**

**On THURSDAY, NOVEMBER 7, 1861,**

*And following Day,*

AT TWELVE O'CLOCK PRECISELY.

—o—

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.; Mr. HOLMES, Cherry Street, Birmingham; Mr. ROBERTS, Eastgate Row, Chester; Messrs. BRIGGS and MENSFORTH, Printsellers, Bradford; PAWSON and BRAILSFORD, Sheffield; HICKS and ALLEN, Wakefield; Mr. BROOKE, Bookseller, Huddersfield; Mr. HASSE, Commercial Street, Leeds; McCLURE and Son, Buchanan Street, Glasgow; and at Messrs. T. AGNEW and Sons' Establishments, Exchange Street, Manchester; London and Liverpool Chambers, Liverpool; and 5, Waterloo Place, London.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



Fine 8/6 - Ph<sup>6</sup> Cub 1/6  
 Ph<sup>6</sup> sec<sup>3</sup> 3/- . Ph<sup>6</sup> Cub 1/-  
 Deposits 3/6  
 Cub — 4/-

22/6

## CATALOGUE.

### *Ninth Day's Sale.*

On THURSDAY, NOVEMBER 7, 1861,

AT TWELVE O'CLOCK PRECISELY.

### OBJECTS OF ART.

- 1262 A blue and gold vase, with scalloped lips; and a pair of ground glass vases, with gemmed ornaments
- 1263 A pair of ground-glass vases, with gilt bosses in relief
- 1264 A pair of vases, with blue and gold bands, painted with roses
- 1265 A pair of light-blue vases, with white and gold arabesques and Cupids, beautifully painted in colours
- 1266 A pair, of green, white, and gold, with cut Gothic ornaments
- 1267 A turquoise vase, painted with a bouquet of flowers in gilt border; and a pair of ground-glass bottles, with gemmed ornaments
- 1268 A pair of Silesian vases, blue ground, with white ornaments in relief
- 1269 A pair of opalized glass vases, pencilled with gold; and a white and gold tazza
- 1270 A pair of blue, white, and gold vases, with cut ornaments
- 1271 A pair of white and gold bottles; and a tazza, with green scalloped edge

- 1272 A pair of green, white, and gold vases
- 1273 A pair of ground-glass vases, with gemmed ornaments; and a white and gold tazza
- 1274 Hebe, after Canova; a dancing Bacchante; and a pair of figures in alabaster—on pedestals of the same
- 1275 A very handsome group of rare stuffed birds—glass shade and stand
- 1276 A ditto
- 1277 A ditto
- 1278 A very handsome Dresden dessert service, with ornaments in relief in gold; consisting of a large double-tier centre, two large dishes, eight small ditto, and eighteen plates
- 1279 A  $\frac{3}{4}$ -suit of black and gold armour
- 1280 A steel suit, partly engraved
- 1281 A silvered glass goblet, with flowers in colours
- 1282 A ditto, uncoloured
- 1283 A pair of blue and white glass vases, painted with flowers in compartments
- 1284 A ditto tazza, on stand, turquoise and gold, painted with flowers
- 1285 A mother and two children: a group in alabaster, on pedestal—glass shade and stand
- 1286 A Berlin cup and saucer, painted with seaports in Indian ink
- 1287 An old Worcester cup and saucer, painted with exotic birds
- 1288 A pair of figures of children, of coloured biscuit
- 1289 A pair of white glass vases, painted with flowers
- 1290 A white metal tazza, chased with combats, &c.
- 1291 A pair of white metal trays, chased with flowers
- 1292 A Sèvres tazza, with blue and gold border, painted with flowers
- 1293 A Dresden group of two children, with a dog
- 1294 A pair of Sèvres saucers, painted with conversations, after Watteau
- 1295 A pair of leaf-pattern candlesticks, of or-molu
- 1296 A pair of Dresden vases, encrusted with May flowers and with fruits and birds in relief, in colours
- 1297 A pair of opalized glass vases, with ornaments in turquoise and gold



- 1298 A Dresden group of a lady and child, at their toilette
- 1299 A ditto of a peasant, with three children
- 1300 A concert : a group of three figures
- 1301 A clock, 21 days' movement, strikes hours and half-hours—in  
bronze scroll-case
- 1302 A pair of elegant bronze female busts, on polished alabaster  
pedestals
- 1303 A pair of Dresden biscuit figures of a lady and gentleman
- 1304 A tazza, on foot, turquoise and gold, beautifully painted with  
Cupids and flowers
- 1305 A pair of opalized glass vases, painted with wild fruits and flowers
- 1306 A pair of Parian vases, encrusted with flowers—glass shades and  
stands
- 1307 An elegant tazza, of white and gold glass, on pedestal painted  
with a lady playing the guitar, and flowers in medallions
- 1308 A pair of very handsome ditto, green and gold, painted with  
female portraits and flowers in medallions
- 1309 A pair of frosted glass flower-vases, with ornaments in turquoise  
and gold in relief
- 1310 A pair of French coloured biscuit figures, emblematic of Painting  
and Music—glass shades and stands
- 1311 A white porcelain vase, painted with flowers
- 1312 A pair of vases of coloured biscuit, with portraits of ladies,  
Cupids, and ornaments in relief—glass shades and stands
- 1313 The Graces, after Canova : a large group in alabaster, of unusual  
size—glass shade and gilt stand—35 in. high
- 1314 A pair of two-handled French vases, painted with dancing figures  
from antique frescoes and flowers

#### FRENCH FANS.

- 1315 Two ivory pierced fans, with paper-gilt mounts
- 1316 A ditto, painted with a fête champêtre
- 1317 A pierced ivory and a cedarwood ditto
- 1318 A carved and pierced ivory fan, with painted black and white  
silk mount
- 1319 A carved and pierced ivory ditto, with painted mount

- 1320 A ditto, with mirror and white silk mount
- 1321 A carved and pierced gilt ivory fan, with painted silk mount
- 1322 A ditto, with a delicately painted white silk mount
- 1323 A very handsome pierced mother-o'-pearl fan, with painted mount
- 1324 A cedarwood pocket-fan, with silk mount; and two others
- 1325 A handsome pierced mother-o'-pearl fan, with painted mount
- 1326 A black silk fan; and two others
- 1327 A black silk fan; a blue ditto; and one other
- 1328 A PAIR OF FINE OLD MANDARIN VASES AND COVERS, deep-blue, pencilled with gold and painted with kylins—24 in.  
*From Alton Towers*
- 1329 A BEAUTIFUL CLOCK, by Marc, in richly-chased case of or-molu surmounted by a female figure—glass shade and stand
- 1330 A PAIR OF TWO-HANDLED SEVRES VASES, turquoise pencilled with gold and painted with figures after Boucher, and flowers in medallions
- 1331 AN ELEGANT LOZENGE-SHAPED CARD-BASKET, of Sèvres turquoise and gold, painted with Cupids, and mounted with or-molu
- 1332 A handsome large vase, with white and gold handles, painted with flowers
- 1333 A beautiful Dresden inkstand, with two vases, with green and gold borders, painted with conversations and flowers
- 1334 A pair of opalized glass vases, blue, white, and gold, painted with flowers
- 1335 A Vienna card-dish, richly pencilled with gold, on maroon ground
- 1336 A Sèvres tazza, with deep-blue and gold ground, painted with flowers
- 1337 A PAIR OF ELEGANT FRENCH BISCUIT VASES, with Cupids and arabesques—encrusted glass shades and stands
- 1338 A pair of opalized glass vases, turquoise and gold, painted with flowers
- 1339 A VERY ELEGANT CADELABRUM, of or-molu, with branches for seven lights: a figure of the infant Bacchus, in bronze, on the plinth



- 1340 THE GRACES, after Canova, in alabaster, on pedestal, with festoons of flowers—glass shade and gilt stand
- 1341 A BEAUTIFUL MINIATURE CABINET, with drawers and workbox, painted with figures after Bouvier, and landscapes in compartments
- 1342 A Dresden double-basket, with a seated figure of a child with flowers
- 1343 A pair of Dresden seated figures of children, on triangular plinths
- 1344 A French clock, by Carcel, in elegant vase of or-molu, supported by Caryatides—glass shade and gilt stand

## BRONZES.

- 1345 A VERY HANDSOME CLOCK, contained in a pedestal of Verona marble, with gilt mouldings, and surmounted by a group of two Bacchantes and an infant fawn, in bronze, after Clodion
- 1346 A pair of elegant candelabra, of Etruscan design, surmounted by tazzi, with branches for six lights—on tripods
- 1347 THE VENUS OF MILO—23 in.
- 1348 A pair of small hanging-chandeliers, with brackets for five lights each
- 1349 Venus and Cupids, after Coustou—15 in.
- 1350 Pan and an infant satyr—the companion
- 1351 A stag plucking a leaf, after Méné—15 in.
- 1352 A pair of figures from L. Robert's celebrated picture in the Louvre—17 in.
- 1353 Homer and Demosthenes—a pair of busts from the antique
- 1354 An elegant clock, in scroll-shaped case, with flowers surmounted by two infant Bacchanals
- 1355 A pair of boys, with corn and vines—on black marble plinths
- 1356 A pair of figures, with dogs
- 1357 A bust of Bacchus. *A beautiful reduction from the antique*
- 1358 A CLOCK, IN FLUTED PEDESTAL OF VERDE-ANTIQUE AND BLACK MARBLE, surmounted by a group of Cupids struggling
- 1359 A pair of figures of Vestals—14 in.
- 1360 A clock, in bronze case, with figures of Cupid and a child

- 1361 A stag, by Méné
- 1362 A PAIR OF ELEGANT CANDELABRA, with branches for seven lights springing from vases, chased with flowers—on plinths chased with friezes of figures, and black-marble pedestals

### ENGRAVINGS.

- 1363 "Eastward Ho," by Davey, after O'Neill, A.R.A.—in an elegant gilt frame, with plate-glass—*fine proof before letters*
- 1364 Florence Nightingale receiving the wounded Soldiers at Scutari, by Bellin, after Barrett—in handsome maple and gilt frame, with plate glass—*artist's proof signed by the engraver*
- 1365 "THE LIGHT OF THE WORLD," by Simmons, after Holman Hunt—in plain gilt frame, with plate glass—*an extremely fine artist's proof signed by the painter*
- 1366 Her Majesty the Queen, by Wagstaffe, after Sully—in gilt frame, with plate-glass—*first-class autograph proof*
- 1367 Johnson, Goldsmith, and Boswell, at the Mitre Tavern, by Parkes, after Crowe—in light gilt frame, with plate-glass—*fine impression*
- 1368 Miss Nightingale at Scutari, by Bellin, after Barrett—in gilt frame, with handsome emblematic ornaments and plate-glass—*an artist's proof*
- 1369 The Introduction of Christianity into Britain, A.D. 108, by Lewis, after Herbert, R.A.—in light gilt frame, with plate glass
- 1370 The English and Scotch Gamekeepers, by T. L. Atkinson, after Ansdell, R.A.—in gilt frames, with plate glass—*a pair of fine artist's proofs, in the rare state*
- 1371 "Why call ye me Lord, Lord," by Lemon, after Delaroche—in carved oak frame, with plate-glass—*fine impression*

### ENGRAVINGS AFTER SIR EDWIN LANDSEER, R.A.

- 1372 "There's Life in the Old Dog yet," by H. T. Ryall—handsomely mounted in gilt frame, with plate-glass—*a brilliant artist's proof, extremely rare*
- 1373 Braemar, by T. Landseer—in gilt frame, with plate-glass—*fine artist's proof, signed by Landseer*



- 1374 The Stonebreaker's Daughter, by J. Burnet—in plain gilt frame, with plate-glass—*first-class proof*
- 1375 "Saved," by S. Cousins, R.A.—in gilt frame, with plate-glass—*an artist's proof*
- 1376 "Waiting for the Deer to rise," by H. T. Ryall—in gilt frame, with plate glass—*an artist's proof signed by the engraver*
- 1377 "None but the Brave deserve the Fair," by T. Landseer—in gilt frame, with plate-glass—*fine artist's proof, signed by Sir E. Landseer*
- 1378 Highland Collie Dogs, engraved by C. D. Lewis—in gilt frame, with plate glass—*artist's proof, with the autograph signatures of the painter and engraver*
- 1379 "The Children of the Mist," by T. Landseer—*framed to match—a most brilliant artist's proof signed by the painter*
- 1380 "Waiting for the Countess," from the original picture painted for the Countess of Blessington, by W. T. Davey—*framed to match, with plate-glass—an artist's proof*
- 1380\* A Dialogue at Waterloo, by Atkinson—*handsomely framed, plate-glass—a brilliant artist's proof*

#### AFTER THE OLD MASTERS.

- 1381 LA MADONNA COLLE STETTE, after the celebrated picture at Blenheim, by Carlo Dolce, engraved by Mandel—in gilt frame, with plate-glass—*a superb artist's proof*
- 1382 THE PRAYING MAGDALENE, after Murillo, by R. Morghen—in gilt frame, with plate-glass—*a magnificent proof, before any letters of this rare plate*
- 1383 THE CELEBRATED CARRACCI LANDSCAPE—in gilt frame, with plate-glass—*most brilliant proof, in rarest state, by W. Wollett*
- 1384 "THE NOTTE." The Holy Family with Angels, after Correggio, by Lefevre—in gilt frame, with plate-glass—*a superb artist's proof of the celebrated plate*
- 1385 "La Vierge à l'Oiseau," by Martinel, after Raffaele—in gilt frame, with plate-glass—*a presentation proof, signed by the engraver*
- 1386 "Les bons Amis," by Blanchard, after Meissonier—in gilt frame, with plate-glass—*an artist's proof, extremely rare*

## WATER-COLOUR DRAWINGS.

HARPER.

- 1387 View on the Tees, Barnard Castle—13 in. by 19 in.

C. WARD.

- 1388 Ulleswater—12 in. by 20 in.

T. L. ROWBOTHAM.

- 1389 Ben Cruachan—7 in. by 11 in.

BARQUE.

- 1390 Le Benitier—14 in. by 10 in.

C. WARD.

- 1391 View near Alderley, Cheshire—10 in. by 14 in.

J. B. SMITH.

- 1392 Loch Etive—12 in. by 20 in.

HARPER.

- 1393 Pair of landscapes, on the River Ouse

ERSKINE NICOLL.

- 1394 An Irish girl at a spring—9 in. by 8 in. *Very powerful*

G. L. HALL.

- 1395 On the coast of Kerry—10 in. by 15 in.



*paper* SMALLFIELD. *18/16/6*

- 1396 Head of a girl—6 in. by 4 in. *Very powerfully painted*

## HARPER.

- 1397 Near Filey—7 in. by 11 in.

## TUCKER.

- 1398 Rotterdam—9½ in. by 13 in.

*25/10/10* G. BARRETT.

- 1399 A classical landscape—12 in. by 18 in. *Sunset, from the Bernal Collection*

*24/10/10* RAFFAELLE, After.

- 1400 Two beautifully coloured copies of frescoes in the Vatican—13½ in. by 24 in.

*66/10/10* S. PROUT.

- 1401 Rouen—18 in. by 13 in. *An important example*

*33/10/10* E. DUNCAN, 1861.

- 1402 Duntroon Castle, Loch Crinan, Scotland—8½ in. by 20 in.

## D. COX.

- 1403* The hop-gatherers—11½ in. by 18½ in. *Very fine*

*23/10/10* F. GOODALL, R.A.

- 1404 The Cladach, coast of Ireland—7 in. by 10½ in.

607/1004- CARL HAAG. *Pap*

- 1405 An Albanian peasant girl taking a votive offering to a shrine—  
20 in. by 14 in. *A fine drawing*

157- J. H. MOLE. *de*

- 1406 At Hampstead—12 in. by 18 in. *Exhibited at the Water-Colour  
Gallery, 1860*

114/2 T. M. RICHARDSON.

- 1407 View at St. Heliers—9½ in. by 14½ in. *A beautiful effect—  
evening sun*

3/157- MANSSON.

- 1408 The entrance to a cathedral—13 in. by 10 in.

9/107- H. BRIGHT.

- 1409 On the Moselle—14½ in. by 18½ in.

-36/100 J. VARLEY.

- 1410 Near Bonneville, Savoy—24 in. by 20 in. *A splendid work of  
the Artist, dated 1838*

92/1003- E. DUNCAN. *W at ctd*

- 1411 THE WRECK OFF THE MUMBLES—20 in. by 9 in.  
*The chef-d'œuvre of the Master*

## PICTURES.

157/100 HALPIN.

- 1412 A Savoyard with a hurdy-gurdy—45 in. by 33 in.



63  
13. 16

1412

P. H. CALDERON.

1413 "Una Madrilená"—13 in. by 11 in.

3/15/-

J. C. SAMMONS.

1414 Black Gang Chine—20 in. by 19 in.

60/-

F. W. TOPHAM.

D. S.

1415 FOTUNE-TELLING AT SEVILLE—23 in. by 19 in. *A very beautiful work*

11/-

J. K. GIBSON.

1416 A cottage interior, with four figures—12 in. by 15 in.

13/10/-

SHAYER, JUN.

D. S.

1417 Rustic figures and cattle, in an open landscape—13 in. by 11 in.

3/15/-

MURILLO, After.

1418 Two fruit girls—49 in. by 37 in.

11/10/-

BONNINGTON.

1419 A view on the French coast, with fishing-boats and figures—22 in. by 32 in.

4/15/-

DELL.

D. S.

1420 A view on the coast of Sussex—9 in. by 12 in.

4/10/-

C. A. MAGAUD.

1421 Two Savoyard boys—15 in. by 12 in.

21/9/15

RAFFAELLE, After.

1422 The Holy Family, with St. John; in carved wood frame—31 in. by 34 in.

21/9/15

C. DOLCE, After.

1423 The Magdalene, in similar frame—31 in. by 24 in.

4/1/17

MODERN.

1424 A landscape, with cattle and figures; evening—12 in. by 17 in.

9/10/17

ROSSITER.

1425 A gleaner—9 in. by 7 in.

15/1/18

HEMSLEY.

1426 "The cut finger"—7 in. by 8 in.

5/10/17

A. VICKERS, 1845.

1427 A landscape, with a river and cattle—11 in. by 16 in. *Signed*

25/1/18

W. BROMLEY.

1428 "The peg-top"—11 in. by 9 in. *Exhibited in London this season*

18/9/15

WALKER.

1429 A young fruitseller—30 in. by 23 in.

10/9/15

SALMONS, 1861.

1430 Rhydal Fall, Westmoreland—27 in. by 24 in.



107/15

W. A. KNELL, 1861.

1431 A summer morning on the Medway—16 in. by 22 in.

4/157

BOUVIER.

1432 Blonde and Brunette—*oval*—13 in. by 10 in.

9/107

J. S. MANN.

1433 The Highland Mary—*oval*—12 in. by 10 in.

14/147

H. O'NEIL, A.R.A.

1434 A lady with a guitar—5½ in. by 5 in.

5 1/2

R. REDGRAVE, R.A.

1435 "Sweet Ophelia"—16 in. by 10 in.

"O heavens! is 't possible, a young maid's wits  
Should be as mortal as an old man's life?"—*Act iv., Scene 5.*

410/141

J. B. PYNE.

1435\* CALAIS SANDS—24 in. by 31 in.

19/14

P. PAUL.

1436 "A shady spot"—12 in. by 18 in. *This beautiful picture was  
exhibited in the Royal Academy, 1859*

107/1

A. BOUVIER.

1437 "The Rose of Granada"—11 in. 9 in.

*7 1/2 mo*

A. BOUVIER.

1438 "A flower of Seville"—10 in. 8 in.

*57*

R. P. BONNINGTON.

1439 THE CHATEAU OF THE DUCHESS DE BERRI, ON THE  
GARONNE—14 in. by 20 in. *A beautiful specimen of this  
talented Artist*

*W*

*End of Ninth Day's Sale.*

*Mole* — 15.00

*Belusky* — 15.00

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30.00

*Jul 4-1872*



*Basket 3/- Cab 1/- June 8/6. Porter 6/-  
 Pkg 1/9 = Cab 1/- Porter 6/- Cab 1/6  
 19/9*

## *Tenth Day's Sale.*

—o—

On FRIDAY, NOVEMBER 8, 1861,

AT TWELVE O'CLOCK PRECISELY.

—o—

## OBJECTS OF ART.

- 1440 A pair of exquisite light-blue vases, with Etruscan ornaments in white enamel
- 1441 A tazza of opalized glass, with ruby and gilt decorations; and a pair of ground-glass vases, with vines in relief
- 1442 A pair of handsome jars, with blue and gold bands, exquisitely painted with wreaths of flowers
- 1443 Mercy and Victory: an emblematic group in statuary porcelain—22 in.
- 1444 A pair of deep-blue vases, with scalloped tops, beautifully pencilled with gold
- 1445 A pair of handsome Bohemian glass vases, ruby, white, and gold
- 1446 A bust of Sir H. Havelock; and a richly cut Bavarian glass tazza
- 1447 A pair of chalices, light-blue, with Gothic ornaments in relief, in white and ruby glass liners
- 1448 A pair of bottles, with scalloped lips, painted with wild fruits
- 1449 An openwork tazza, with ruby glass vases; and a pair of vases, painted with birds and flowers
- 1450 A pair of green glass vases, pencilled with birds and flowers in gold

- 1451 Lear and Cordelia : a beautiful group in statuary porcelain  
 1452 A pair of handsome vases, with flowers deeply cut

### FANS.

- 1453 A wood fan, with pink silk mount ; and two others  
 1454 A black, a blue, and a drab ditto  
 1455 Three ditto, different colours  
 1456 Three ditto, different colours  
 1457 Three ditto, different colours  
 1458 Three ditto, different colours  
 1459 A pocket slide fan, with silk mount ; and one other  
 1460 Two pocket slide fans, with coloured mounts

### OBJECTS OF ART.

- 1461 A pair of porcelain vases, deep blue, richly pencilled with gold and painted with conversations in medallions—16 in.  
 1462 A pair of handsome globular jars and covers, with seagreen and gold borders, richly painted with conversations champêtres and large bouquets of flowers  
 1463 A PAIR OF PEDESTAL CABINETS, of red buhl, with glazed doors richly mounted with or-molu—32 in. wide  
 1464 A pair of handsome glass vases, with scalloped tops, pencilled with gold—16 in.  
 1465 A figure of a wounded Indian in Ceramic porcelain  
 1466 A bust of Havelock, after Kirk ; and a pair of opalized glass vases, painted with birds and flowers  
 1467 A pair of green glass vases, with scalloped lips and gilt lines  
 1468 A pair of pink vases, with flowers and other ornaments deeply cut and gilt  
 1469 George Stephenson and Brunel : a pair of full-length statuettes, after the originals by J. Durham—19 in.  
 1470 A pair of ruby bottles, with Etruscan ornaments enamelled on the surface  
 1471 A bust of Lord John Russell, in statuary Parian



- 1472 A fine old pâte tendre Sèvres plate, turquoise and gold border, painted with a young gardener
- 1473 A tazza of opalized glass, turquoise and gold, painted with flowers, and mounted with metal-gilt
- 1474 A handsome clock, in case of statuary marble and or-molu, inlaid with two miniatures, and surmounted by a spirited group of a mare and foal after Méné
- 1475 A vase of silvered glass, mounted with metal-gilt, on marble plinth
- 1476 A time-piece, with enamelled dial, in oak case
- 1477 An opalized vase and cover, with ornaments in gold and colours
- 1478 A pair of Dresden vases, encrusted with May blossoms, and with fruits and birds in relief, in colours 223/
- 1479 A **MAGNIFICENT CLOCK**, in case of bronze dorée, surmounted by a figure of a girl with a tortoise—glass shade and stand
- 1480 A pair of elegant vases, of biscuit, with figures and arabesques in relief—glass shades and stands—17 in.
- 10/10/10/ 1481 A pair of handsome vases, turquoise and gold, painted with flowers in medallions
- 7 1/2 2 1482 A beautiful centre basket, of biscuit, supported on figures of children, emblematic of the Seasons
- 1483 A pair of blue glass vases, with gold bands
- 6 1/2 1484 A pair of ruby and gold glass vases, painted with female portraits and flowers in medallions
- 4 1/1 1485 A pair of elegant candlesticks, of gros-bleu porcelain, mounted with or-molu
- 1486 An oak inkstand, studded with metal gilt 8/
- 1487 A smaller ditto 8/
- 3/ 1488 An oval casket, of richly-chased metal gilt, and crimson enamel
- 2/5 1489 A pair of lustres, with cut-glass drops
- 1490 A satin-wood inkstand, mounted with metal gilt 21/
- 11 1/2 1491 A **BEAUTIFUL CLOCK**, in case of bronze dorée, with figures of children bearing wreaths of flowers, the pedestal inlaid with plaques of porcelain, painted in grisaille—glass shade and gilt stand

- 3/5/- 1492 A pair of elegant vases and covers, of silvered glass, on tripods of metal gilt
- 33/- 1493 A handsome tazza, deep blue and gold, painted with flowers
- 10/- 1494 A clock, by Wreckman, in case of statuary marble and or-molu, inlaid with plaques of old Wedgwood—glass shade and stand
- 3/7/0 1495 A pair of elegant candlesticks, of or-molu, on triangular stands, with festoons of drapery
- 2/5/- 1496 A Dresden group, of two figures, with Cupids
- 51/2 1497 A pair of ditto candelabra, with figures supporting branches for two lights each
- 31/6 1498 A ditto inkstand, with two vases, green and gold, painted with conversations and flowers
- 1499 A **SPLENDID CLOCK**, in case of Algerine marble, elegantly mounted with or-molu, in the taste of Louis XVI.
- 5/5/1 1500 A pair of tazzi, by Vitoy, richly chased with vines, on fluted white marble cippi
- 9/1/- 1501 A **PAIR OF TWO-HANDLED BERLIN VASES AND COVERS**, beautifully painted with conversations after Watteau
- 1502 A **BEAUTIFUL PARISIAN CLOCK**, contained in a pedestal of polished alabaster and metal gilt, and surmounted by a female figure of oxydized metal—glass shade and gilt stand
- 1503 An oviform casket, of silvered glass, elegantly mounted with or-molu—on marble plinth
- 1504 A pair of ditto vases, en suite, with glass shades and gilt stand
- 1505 A ditto, en suite
- 7/10/- 1506 A crystallized shell-shaped ruby bowl, on an ornamental stand of bronze or-molu
- 1507 A very elegant turquoise casket, painted with flowers, fitted with scent-bottles, and mounted with metal gilt
- 1508 A pair of cut-glass flower vases, on chased or-molu feet
- 1509 A blue glass tazza, elegantly mounted with metal gilt
- 1510 A turquoise ewer-shaped scent bottle, mounted with engraved metal gilt
- 1511 A very handsome ruby glass tazza, richly mounted with vine branches of or-molu



- 1512 A BEAUTIFUL CASKET, of glass, covered with engraved metal gilt :  
a miniature of the Exposition Universelle on the lid
- 1513 A scent-case, of leather and metal gilt ; containing three scent-  
bottles, with views in Paris
- 1514 A French tazza, with pink border, painted with flowers and  
mounted with or-molu
- 1515 A turquoise ditto
- 1516 A BEAUTIFUL PARISIAN CLOCK, in case of or-molu, inlaid with  
plaques of Sèvres, painted with Cupids and birds—on gilt wood  
plinth, and glass shade and stand
- 1517 A PAIR OF HANDSOME CANDELABRA, of or-molu, for four lights  
each, richly chased with flowers
- 1518 A pair of coloured biscuit vases, mounted with metal gilt
- 1519 A casket, of silver-gilt filagree, set with gems
- 1520 An elegant casket, of silvered glass, mounted with or-molu
- 1521 A BEAUTIFUL CLOCK, in elegant case of bronze dorée, with a group  
of Cupids in front, and surmounted by a bust of Minerva,  
inlaid with three plaques of Sèvres, painted with Cupids—  
glass shade and stand
- 1522 A PAIR OF HANDSOME CUT-GLASS LUSTRES, with cut-glass  
pendants
- 1523 A PAIR OF BEAUTIFUL SÈVRES VASES AND COVERS, turquoise  
and gold, painted with subjects of children and flowers in  
richly jewelled borders 22/-
- 1524 An oblong glass casket, turquoise, white and gold, painted with  
flowers, and mounted with metal gilt
- 1525 A handsome inkstand, in the form of a bell, of bronze gilt
- 1526 A pair of candelabra, of or-molu, for three lights each, on white  
marble pedestals
- 1527 A richly chased casket, of or-molu and red enamel, with figures  
in niches

### BRONZES.

- 1528 A pair of fluted vases, chased with friezes of figures and masks in  
relief, copied from the antique, on Verona marble pedestals

- 1529 Rubens and Van Dyck: a pair of busts on verde-antique and black marble pedestals
- 1530 A pair of figures, after L. Robert, on black marble plinth—23 in.
- 1531 An inkstand of black-marble, with two vases; and a figure of Bacchus, in bronze
- 1232 A pair of ~~setters~~, by Méné
- 1533 A clock, in scroll-shaped case, with figures of Sappho and Cupid, 21 days' movement, strikes hours and half-hours
- 1534 A pair of figures of warriors in armour, after Gechter
- 1535 A GROUP OF BACCHANALIANS, after Clodion, on black marble pedestal—20 in
- 1536 PANDORA: a beautiful figure after Pradier—16½ in.
- 1537 VENUS—the companion
- 1538 A horse, after Méné
- 1539 A pair of figures of M. Angelo and Celini—16½ in.
- 1540 A HANDSOME CLOCK, in case of black marble, inlaid with malachite, surmounted by a tazza of bronze, chased with ivy in high relief
- 1541 A pair of candelabra for two lights, after the antique, with figures of the antique
- 8.56  
2.46  
03  
1542 A pair of Italian dancing figures—13½ in.
- 1543 A pointer, by Méné 31 1/2
- 1544 THE DELUGE: A SPLENDID GROUP BY JACQUET 30
- 1545 A PAIR OF ALLEGORICAL GROUPS, of fine old Italian work
- 1546 A HANDSOME TWO-HANDLED TAZZA, richly chased with classical figures and flowers
- 1547 A SPLENDID CAMPANA-SHAPED TWO-HANDLED VASE, of bronze with a frieze of figures in relief, and ornaments richly gilt, on verde-antique pedestal, mounted with metal-gilt

### ENGRAVINGS.

- 1548 A Child, with flowers, by Doo, after Sir J. Lawrence—in gilt frame, with plate-glass
- 1549 Deer Stalking, after Ansdell—a first-class proof—in ornamental gilt frame and glass



- 1550 James Platt, Esq., M.P.—*in maple and gilt frame, with plate-glass*
- 1551 The Queen's Visit to her Wounded Soldiers, by Barlow, after Barrett—*in gilt frame, with plate-glass*
- 1552 The Pilgrim Fathers, by Burnett, after Lucy—*Artist's proof, signed—in oak frame and plate-glass*
- 1553 The Wesleyan Centenary Meeting, by Wagstaffe, after Duval—*proof—in Gothic oak frame and plate-glass*
- 1554 The Escape of Wesley from Fire—*proof—in frame to match*
- 1555 THE ASSERTION OF LIBERTY OF CONSCIENCE, by Barrett, after Wagstaffe—*first-class proof—in grained-oak frame, with plate-glass*
- 1555\* THE EXECUTION OF LADY JANE GREY, by Mercury, after Delaroche—*rare and brilliant Artist's proof, framed, with patent plate-glass*
- 1556 Napoleon and his Generals at the Battle-field of Bassano, by Lewis, after Barker—*Artist's proof, with autographs of the painter and engraver—in gilt bead frame and plate-glass*
- 1557 Village School, after Wilkie, by Burnett—*Artist's proof—in gilt frame and plate-glass*
- 1558 "A Highland Shepherd," by C. T. Lewis, after Rosa Bonheur—*an Artist's proof—in metal-gilt frame, with plate-glass*
- 1559 "Morning in the Highlands," by T. Landseer, after Rosa Bonheur—*fine Artist's proof—in gilt beaded frame, with plate-glass*
- 1560 "The Horse Fair," by T. Landseer, after Rosa Bonheur—*Artist's proof—in an elegant gilt frame, with plate-glass*
- 1560\* THE EXECUTION OF LADY JANE GREY, by Mercury, after Delaroche—*rare and brilliant Artist's proof, framed, with patent plate-glass*

#### AFTER J. M. W. TURNER, R.A.

- 1561 The Dogana, Venice, by J. T. Willmore, A.R.A.—*an Artist's proof, signed by the engravers—in a light gilt frame, with plate-glass*
- 1562 Van Tromp going about to please his Masters—*choice proof—framed to match*
- 1563 Nemi and Oberwessel, by Willmore and Wallis—*a pair of choice proofs—elegantly framed and with plate-glass*

- 1564 Venice, by W. Miller—*a very brilliant and rare proof—in gilt frame with plate-glass*
- 1565 Heidelberg, by Prior—*a superb proof, on India paper, in the rarest state—in gilt frame, with plate-glass*
- 1566 Ehrenbreitstein, by John Pye—*choice proof—framed en suite, and with plate-glass*
- 1567 DIDO AND ÆNEAS AT CARTHAGE—*a superb proof of this most rare and valuable work—framed en suite*
- 1568 The Approach to Venice, by Wallis—*a brilliant Artist's proof—in gilt frame and plate-glass*

## DRAWINGS.

## 5.15.0 MADAME COMOLERA.

- 1569 A group of flowers—20 in. by 15 in.

## 9 1/2 C. BRAUWHITE, 1852.

- 1570 A view in Norfolk, with a windmill—18 in. by 24 in.

## 105 1/2 W. HUNT. page

- 1571 "Too hot"—15 in. by 10 1/2 in. *A very fine work*

## 41 1/2 BIRKETT FORSTER. Richard

- 1572 A view in Surrey—5 in. by 8 in. *An exquisite cabinet gem*

## 12 1/2 J. H. MOLE.

- 1573 Morning—7 in. by 11 in. *Exhibited in the Water-colour Gallery this year*

## 13 1/2 J. H. MOLE.

- 1574 Evening—the companion drawing. *Also exhibited this year in the Water-colour Gallery*



5787 — SUTCLIFFE.

1575 Where we find nests— $9\frac{1}{2}$  in. by 13 in. *Exhibited in the Water-colour Gallery this year*

41 Pms EDWARD RICHARDSON, 1861.

1576 Castle of Mount Orgueil, Jersey— $14\frac{1}{2}$  in. by 35 in. *Exhibited this year in the Water-colour Gallery*

48/100/ DAVID COX.

1577 A rocky landscape, with troops on the march— $7\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. *A very beautiful example*

38/ Pms T. S. COOPER, A.R.A.

1578 A group of sheep in snow—10 in. by  $13\frac{1}{2}$  in. *Very fine*

26/ Pms G. F. ROBSON.

1579 Snowdon, from Capel Carig—12 in. by 20 in. *A beautiful example of the Master, in a perfect state of preservation*

26/ Pms P. DE WINT.

1580 A cornfield—11 in. by 17 in. *Very fine.*

26/ 57 GEORGE CATTERMOLLE.

1581 St. George and the Dragon—12 in. by 17 in. *The exhibited drawing*

141/2 GEORGE WOLFE.

1582 St. Michael's Mount—14 in. by 21 in.

21 1/2

G. A. FRIPP, 1848.

1583 Chepstow Castle—13 in. by 20 in. *A very beautiful work*

21

E. HAYES, R.H.A.

1584 Newhaven. *Exhibited in the Water-colour Gallery this year*

6 1/2

G. L. HALL.

1585 By the sad sea waves—9 in. by 19 in.

W. L. LEITCH.

1586 On the Lago de Garda—11 in. by 19 in. *A beautiful drawing*

J. M. RICHARDSON.

1587 Bamborough Castle, Northumberland—7½ in. by 18½ in.

H. ALKER.

1588 A hunting-field—11 in. by 14 in. *A very complete drawing of the Master*

JOHN VARLEY.

1589 Snowdon—8½ in. by 18½ in. *Fine*

R. P. LEITCH.

1590 Sorrento—12 in. by 17 in.

P. SHEPPARD.

1591 Glen Finnart, Argyleshire—10 in. by 16½ in.

C. DAVIDSON.

1592 A view near Battle, Sussex—9 in. by 15½ in.



## OIL PAINTINGS.

W. ETTY, R.A.

1593 DEVOTION. *Very fine*

J. DELL, 1857.

1594 "Strolling players"—13 in. by 17 in.

MISS MUTRIE.

1595 Fox Glove—10 in. by 8 in.

PASINI.

1596 Arabs crossing the desert—7 in. by 10½ in.

J. C. SAMMONS.

1597 A pair of views on the coast of Yorkshire—9 in. by 17 in.

A. BOUVIER.

1598 A Flower of Seville—9½ in. by 8 in.

E. J. COBBETT.

1599 "The Gardener's Daughter"

SIR A. W. CALLCOTT, R.A.

1600 An upright English landscape, with figures crossing a bridge, a village seen in the distance—12 in. by 8½ in. *This exquisite cabinet work was painted for the late Sir F. Chantrey, and is in the highest state of preservation, having come into Messrs. Agnews' hands direct from Lady Chantrey*

E. W. COOKE, A.R.A.

1601 The Bay of Carthagera, Spain—the Island of Escombrera in the distance—a magical effect of evening sun illumines the distance—26 in. by 42 in. *This chef-d'œuvre of the artist, painted in 1861, has never been exhibited*

F. GOODALL, A.R.A., 1861.

1602 Water-carriers at a well in Cairo—24 in. by 18 in. *Painted by the artist during his recent tour in the East*

D. ROBERTS, R.A.

1603 The Piazza of St. Mark : Venice, with numerous figures—28 in. by 45 in. *This fine picture formed one of the chief attractions of the Academy of 1860*

P. NASMYTH.

1604 An open landscape, with cattle, a horse, and sheep, near a group of trees—10 in. by 14 in.

E. M. WARD, R.A., 1861.

1605 THE FALL OF CLARENDON—27 in. by 36 in.

R. ANSDELL, A.R.A.

1606 HIGHLAND DROVERS—44 in. by 68 in. *A very important work*



340 pgs

29

Hewton

JAMES F. LINNELL, 1861.

1607 A SUMMER'S EVENING

"If aught of oaten stop or past'ral song  
May hope, chaste Eve! to soothe thy modest ear  
Like thy own solemn springs,  
Thy springs and dying gales;  
O nymph reserved! while now the light-hair'd sun  
Sits on yon western tent, whose cloudy skirts,  
With brede ethereal wove,  
O'erhang his wavy bed."—Collins's 'Ode to Evening.'

1.100

ALKEN.

1608 Taking a fence—in water colours

9.150

VAN DER DAELE.

1609 Interior, with a lady and child, with a page and parrot—  
28 in. by 21½ in.

E. SERANI.

1610 The Madonna—48 in. by 38 in.

SIR J. REYNOLDS, R.A.

1611 The sister Arts—36 in. by 38 in.

FORBES, A.S.A.

1612 A terrier and puppies—20 in. by 16 in.

VAN DER POEL.

1613 A conflagration in a Dutch village—27 in. by 21 in.

BREEMBORG.

1614 A classical landscape, with ruins, &c., nymphs in the foreground  
—19 in. by 13½ in.

Printed Rd 100 pgs

## BACKHUYZEN.

1615 A sea-piece, with vessels and figures—12 in. by 8 in.

## A. DEL SARTO.

1616 The Holy Family—38½ in. by 30 in.

## GUIDO.

1617 The Magdalene—30 in. by 25 in.

## C. A. DU VAL.

1618 The Orphan—29 in. by 22 in.

## PYNACKER.

1619 A romantic landscape, with a cascade—17 in. by 14 in.

## HORLOR.

1620 A landscape, with cattle and sheep—14 in. by 11 in.

## PYNACKER.

1621 A woody landscape, with a gipsy camp—17 in. by 14 in.

## HOOGSTRATEN.

1622 A landscape, with ruins and cattle—36 in. by 28 in.

FINIS.

Cuppa — 37. 16 — ✓  
 Pacina 4. 16 — ✓





142. Church St  
Miss Andrew

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